

## LITERARY ITEMS.

The June number of "Blackwood's Magazine" contains a long and impassioned poem entitled "Ginevra de Siena" by the American Sculptor, W. W. Story. It is a tragic and dramatic story of love, weakness, punishment and madness, far more vigorous in thought and more graceful in verification and expression than the previous contributions of Mr. Story which have attracted so much attention in recent numbers of the same periodical.

The London firm of Moxon & Co., announce for publication on the 1st of December, Tennyson's "Elaine." It is illustrated by Gustave Doré. The illustrations are fine in number, and will be engraved on steel by J. H. Baker. All of Doré's previous works, our readers will remember, have been reproduced on wood. The artist declares that he desires to make this work "a monument to Mr. Tennyson and to his own powers."

The third volume of an important body of history, commenced in 1861, under the title of "Bibliotheca Rerum Germanicarum ad editum Philippus Jaffe," has just appeared, containing "Monuments Moguntini." The first volume consists of "Monumenta Corbeiensi," and the second, of "Monumenta Gregoriana." The various biographies of St. Bonifacius, forming the most interesting portion of the third volume, have been published in a separate volume, under the title of "Vita S. Bonifacii," and a very curious work, "Bonitonus Episcopi Sutriani Liber ad Amicum," now first printed from a MS. at Mainz, is also issued separately.

The French journal mention the death of M. Teulier, Keeper of the Records of the Empire, the first volume of whose "Tresor des Chateaux" (from King Pepin in 712 to Philippe-Auguste in 1223), was published by order of the Emperor, under the direction of the Comte de Labord; and the second volume, of which he has left nearly ready for press, M. Teulier received the medal of the Institute for his publication of the works of Eginoard. He also published in five volumes ecclesiastico, "Les Relations de la France et de l'Europe."

There has recently been published at Bombay, from the press of the Education Society at Byculla, "The Diary of a Journey Across Arabia, from El Kaif in the Persian Gulf to Yambu in the Red Sea, during the year 1819 (with a Map), by Capt. G. Forster, Sadler of the M. 47th Regiment. Compiled from the records of the Bombay Government by P. Ryan, esq., Assistant-Secretary to Government."

A correspondent of "Notes and Queries" says: "Our popular nursery tales are very ancient, and it is probable that many of them are of Teutonic origin. The English stories of Tom Thumb," "Tom-a-lya," "Tomale," "Tomel-finger," &c., all refer to the same mystic personage, who is of Scandinavian descent, and figures in as many different characters in the legends of the North. The adventures of Jack the Giant-Killer may be traced in the fictions of the Eddas. At one time he is there, at another he robes himself in the coat which renders him invisible, and which is the cloak belonging to King Alberich and the other dwarfs of Teutonic romance; and at another, he wears the shoes of wifecraft, in which he escapes from Valhalla." Reference is made to an admirable article in vol. XXI. of the "Quarterly Review," on the "Antiquities of Nursery Literature."

A new magazine, called "The Belgravian," is about to be started in London under the editorship of Miss Bradton.

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